In the Beginning

By: Marizelda S. Eggertsson

In the Beginning...play created and performed by Marizelda S. Eggertsson, explores the theme of creation inspired by the renaissance artist Michelangelo's Sistine Chapel Ceiling and The Last Judgment. The artist uses theatre, music, saxophone solos, mime and dance to express her story. This play tries to shed light onto a woman's life of "redemption", "reconciliation", "liberation" and "salvation", through sights, sounds and the art of mind.

Music Composed by: Armando Ghidoni Stage Director: Jay D. Brock Choreographer: Alison Talvacchio Motion Video Design: Jay D. Brock Still Image Design: Matthias Eggertsson Stage Manager: Vido Rhodes (LoneStar Production) Lighting/Sound Design: Daniel Meggers (LoneStar Production)

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CHAMBERMUSICAMARILLO November, 1st & 2nd, 2013 Fibonacci Building 3306 SW 6th Ave Amarillo, TX 79106

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http://www.cmama.org/store \$20.000 At the door: \$30.00