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interview: marizelda eggertsson



Image courtesy of Joanna Ursal

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Marizelda Eggertsson and Luca Curci's conversation about Pixels of Identities – Istanbul.

Saxophonist, performance artist, playwright, **Marizelda Eggertsson** began studying the **saxophone** at age twelve in **Texas**. She moved to **Italy** and pursued her interest in classical music by enrolling in the **Milan School of Music**. Later she studied at the **Brescia Academy of Music** performing in duo with saxophone and piano.



Image courtesy of Joseph Hammond

Luca Curci – Your work was exhibited during Pixels of Identities in Istanbul: Can you talk about your personal experience in Istanbul with International ArtExpo?

Marizelda Eggertsson – International ArtExpo is an extraordinary cultural organization! My performance art piece had a global representation among a community of contemporary artists, curators and photographers from around the world who are passionate about art. Pixels of Identities – Istanbul was an interesting opportunity for me to *dream the dream* and that was to plant the seeds to create and exhibit in a city full of history and antiquity yet in the midst of modern spaces. An artist revolution of east meets west, the modern verses antiquity. Also want to add how esteemed I am with the staff at ArtExpo for accommodating my schedule with the Mixer gallery considering I had to arrive a few days later.



Image courtesy of Marizelda Eggertsson

L. C. – Can you talk about the artwork you presented in Istanbul? How is it linked with the festival's theme?

M. E. - The piece that I had the privilege to exhibit in Istanbul is entitled “Birth” a performance art work. “Birth” is my approach of exploring with “Conception” by creating a fusion of classicism with the urbanism in contemporary times by performing saxophone solos that are organically composed, movement, and theatre art to express ideas of joy and suffering. The performance builds a relationship with the festival's theme Pixels of Identities because I seek to identify with woman and the cultural aspect that “Birth” has no ethnicity or faith identities but rather “Birth” is a universal language justified in the same past and same future.

L. C. - What are you currently working on?

M. E. - I am continuing to redevelop and exhibit my newest piece “Birth” each group of audience depending where I exhibit inspires me to reshape my piece. This also gives me an opportunity to study how the world views conception based on location and space that is used.



Image courtesy of Joseph Hammond

L. C. - What is art for you?

M. E. - Love the question! Art for me is breathing in and breathing out, it is life and it is death. I think everyone is an artist, we all have to breathe! Art is the visible and invisible experiences of life, sometimes broken and vulnerable at other times remarkable and

amazing moments, this is where the creative journey begins based on when the soul becomes creative based on living.

L. C. - What do you think about International ArtExpo organization?

M. E. - It is an international contemporary arts organization with 10 years experience that supports artist's events and exhibitions. It gives experienced as well as upcoming new artists a platform to develop and exhibit their work.

Image courtesy of Marizelda Eggertsson

L. C. – Do you think International ArtExpo organization can represent an opportunity for artists?

M. E. - The opportunity for artists is valuable only if we are willing to take the journey! I thank ArtExpo for the opportunity and I am humbled by their representation. Vincent van Gogh leaves us thinking? "What would life be if we had no courage to attempt anything?" – Vincent van Gogh



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